Bettering our GI Act

What is the issue?

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• The existing law for Geographical Indications in India leans too heavily on documentary proof.

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 \bullet This is a major huddle for many traditional products from getting the GI Tag. $\ensuremath{\backslash n}$

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What is the "Geographical Indication"?

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- Geographical Indications (GIs) are recognitions for traditionally produced products that are specific to a region.
- It intends to link the quality of a product to the territory from where the it originates from.

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- \bullet GIs support local production and are an important economic tool for the uplift of rural and tribal communities. $\$
- \bullet Unlike other Intellectual Property Rights (IPRs) which guarantee the protection of individual interest, GI is a collective right. \n
- \bullet If their products qualify, producers can use the collective GI mark while commercially exploiting their products. $\mbox{\sc h}$

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What are the shortcomings in the Indian GI Act?

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- India executed a law on GI in 1999 as per the WTO's "Trade Related Aspects of Intellectual Property Rights -TRIPS" guidelines.
- TRIPS only prescribes a minimum standard and there is no insistence on a particular framework for the grant of a GI Tag.
- Against this backdrop, proof of origin is a mandatory criterion for registering
 GIs in India a provision borrowed from the EU's act.
- \bullet While a historic proof in itself is a good safeguard, the Indian Act also stresses on documentary evidence for the same. \n
- Documented evidence would indeed be foolproof in ensuring the link between the product and territory.
- But in India, where oral history has had far wider convention over written history, this provision will prove to be a formidable hurdle.
- **Assam Example** Assam has been exploring its natural, agricultural and traditional products as potential GI material.
- \bullet But a stumbling block has been the difficulty in gathering documentary evidence as proof of origin. $\mbox{\sc h}_n$
- The recent product in focus has been "Judima", a traditional rice wine made by the Dimasa tribe of Dima Hasao.
- \bullet For most products, especially those of tribal communities, the lack of documentary evidence is bound to be a recurrent problem. \n

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What is the way forward?

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- In a particular instance, the GI Registry considered studying its evolution to establish proof of origin.
- But as the existing law insists on documentary proof, it is difficult to make authorities adopt similar stands for other products.
- Hence, India should consider amending the current law to enable easier GI

registration and enhance the marketability of our rich tradition. $\ ^{n}$

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Source: The Hindu

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